

EDUCATION

Graduate: The Vancouver School of Art (now the Emily Carr College of Art and Design).

Also attended: ~~Ecole des Beaux Arts~~ (Montreal); Instituto Allende, Mexico.

SELECTED EXHIBITIONS etc.

- 2011 — Demarco Archive Trust, Edinburgh, Scotland. *Venus + Demarco + Beuys*. A group exhibition.
- 2009 — DADA Post, Berlin, Germany, Group Show
- 2008 — The Grace Institute, New York City. Group Show.
— Yara Sculpture Gallery, Abbotsford, Victoria, Australia. Group Show.
— Gallery SooSoo, Tallinn, Estonia. Group Show.
— *Earth Day Pothole Project*, a world-wide event featuring 36 artists in 16 countries, sponsored by SpreadArt.
- 2007 — Rhonda Schaller Gallery, New York City. Group Show.
— Flag Installation, Brooklyn Bridge Park, Brooklyn, NY
- 2006 — Haiku published in the Haiku Canada Newsletter.
— Brooklyn Artist's Gym, Small Works. Group Show.
- 2005 — Haiku published in the Haiku Canada Newsletter.
- 2004 — D.U.M.B.O. Arts Festival, New York City. Participating artist.
- 2003 — Publication of *Nature Morte*, a book contrasting haiku with headlines of nature's decline.
— D.U.M.B.O. Arts Festival, New York City. Wall Projections based on the above-mentioned book.
- 2002 — Jay Studio Gallery, New York City. A one man exhibition of paintings.
- 1997 — *Trans Atlantic Pact*, a four man exhibition at the Galerie Der Künstler, Munich, Germany.
- 1996 — *Nepotism*, a group exhibition organized by Carter Kustera at the Thread Waxing Space in New York City.
- 1995-96 — Living and working in Mexico.
- 1989-94 — Worked in the graphic arts industry as designer, production artist and art director. During this time gained computer skills currently being applied to the evolution of my own artistic expression.
- 1990 — Produced graphics for film *Secret Nation*, filmed in Newfoundland, Canada.
- 1988 — The Western Front, Vancouver, Canada. A one man exhibition.
- 1983 — *Illuminations*, a group exhibition organized by the art lending services of the Museum of Modern Art, New York City, and circulated throughout the northeastern U.S.A.
- 1982 — The Drawing Center, New York City. A group exhibition of emerging artists.
- 1980 — Vancouver Art Gallery, Vancouver, Canada. A one man exhibition.
- 1979 — The Richard Demarco Gallery, Edinburgh, Scotland. A one man exhibition.
— The Wroclaw Gallery of Photography, Wroclaw, Poland. A one man exhibition.
- 1976 — The Contemporary Art Gallery, Vancouver, Canada. A one man exhibition.
- 1975 — The Contemporary Art Gallery, Vancouver, Canada. A one man exhibition.
- 1974 — The Vancouver Art Gallery, Vancouver, Canada. A one man exhibition.

GRANTS and AWARDS

Canada Council Grants 1978, 1979, 1988, 1996.

TEACHING EXPERIENCE

The Vancouver School of Art (not on faculty): foundation courses (painting; drawing; art history).

The Vancouver Art Gallery: teaching and lecturing in conjunction with travelling exhibits (see below).

Coquitlam College, Coquitlam, British Columbia: teaching art in English-as-Second-Language college program.

Various community art center classes for both children and adults.

ART GALLERY EXPERIENCE

The Vancouver Art Gallery Extension Program: Job included the curating of exhibitions for travel and installation in a variety of galleries throughout the Pacific Northwest. Also handled all research and the arranging of publicity (including the design of signage and posters). Was involved closely with the gallery registrar, and in assisting with the packaging and crating of the artwork for travel. Directly responsible for dealing with a variety of other institutions (galleries, libraries, schools, etc.), and for the hanging and presentation of these exhibitions. Teaching and lecturing about the content of the exhibitions was also a frequent responsibility. Artwork presented in these exhibitions was both historical and contemporary and represented a wide range of international artists.

ALSO: The artist is an active musician, playing regularly in the clubs of New York City and Ottawa, Canada.